

FIRST DRAFT

*Role of Ralph*  
*June 23-30*  
*Bruce Wilson,*  
*Director*

# THE LOVE BOAT

T-14 (15)

"DOC TAKES THE FIFTH"

"SAFETY LAST"

"A BUSINESS AFFAIR"

April 10, 1981

AARON SPELLING PRODUCTIONS, INC.  
10201 West Pico Boulevard  
Los Angeles, California 90064



STAGE  
11  
7:30

FIRST DRAFT

THE LOVE BOAT

T-14 (15)

1981/1982 Season

Executive Producers

Aaron Spelling

and

Douglas S. Cramer

Producers

Ben Joelson and Art Baer

and

Henry Colman

Executive Script Consultant

Tony Webster

Story Editors

Richard Albrecht and Casey Keller

and

Christopher Vane and Jill Baer

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April 10, 1981

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THE LOVE BOAT

T-14 (15)

"DOC TAKES THE FIFTH"

Written by

Tony Webster

"SAFETY LAST"

Written by

Joel Hecht and Joe Neustein

"A BUSINESS AFFAIR"

Written by

Haskell Barkin



THE LOVE BOAT

T-14 (15)

CAST

REGULARS:

CAPTAIN STUBING

DOC

GOPHER

ISAAC

JULIE

VICKI

GUESTS:

SIDNEY WILLENS

ALICE ROBBINS

RALPH KIRBY

LYDIA FOSTER

TANYA

MIKHAIL

14

49

203 1386

Mr. Fuller  
We all hope that you  
will join us this season.  
Hamrick  
Casting



THE LOVE BOAT

T-14 (15)

SETS

INTERIORS:

PURSER'S LOBBY

PIRATE'S COVE

DUTY FREE SHOP

SIDNEY'S CABIN

DINING ROOM

ACAPULCO LOUNGE

PASSAGEWAY

TANYA & DOC'S CABIN

DOC'S OFFICE

KIRBY'S CABIN

CAPTAIN'S OFFICE

EXTERIORS:

SHIP AT DOCK-SAN PEDRO - DAY  
(BOARDING MONTAGE)

GANGWAY AREA

CONFETTI SCENE - DAY (STOCK)

SHIP LEAVING HARBOR MONTAGE - DAY  
(STOCK)

SHIP AT SEA - DAY (STOCK)

LIDO DECK

SHIP AT SEA - NIGHT (STOCK)

DECK - NIGHT (PROCESS)

STARLIGHT DECK

PROMENADE DECK

SHIP ENTERING HARBOR - DAY (STOCK)



THE LOVE BOAT

T-14 (15)

FADE IN:

1 EXT. SHIP AT DOCK - SAN PEDRO - DAY (BOARDING MONTAGE) 1

DISSOLVE TO:

2 INT. PURSER'S LOBBY - DAY 2

SIDNEY WILLENS, a nice-looking man in his mid-thirties walks up to Gopher, who is holding his clipboard.

SIDNEY

Excuse me. I'm Sidney Willens.  
Could you direct me to my cabin?

GOPHER

(checking his  
list)

Sure thing. Mr. Willens, you're  
on Fiesta Deck, cabin 208.

Gopher checks him off and then puts the pencil behind  
his ear.

SIDNEY

Uh uh... that's dangerous.  
(off Gopher's  
look)

I should know. That's my  
profession -- safety inspector.

GOPHER

Well, I'm sure you'll find this  
ship as safe as your own home.

SIDNEY

I hope not. Did you know that  
thirty-three percent of all  
accidents occur in the home?

\*

GOPHER

I know. That's why I went to sea.  
(off his look)  
Just teasing. Have a nice trip...  
er... vacation.

He absentmindedly starts to put the pencil back over  
his ear, but stops himself.

(CONTINUED)



Sidney turns and notices ALICE ROBBINS, a pretty, twenty-five year old woman walking toward Gopher.

SIDNEY

Pardon me, but I couldn't help noticing your shoes.

ALICE

Thank you. I bought them just for this cruise.

SIDNEY

Big mistake. Aboard ship, you should wear shoes with rubber soles. Your footwear is unsafe.

Alice is a little taken aback.

ALICE

Well... thank you.

SIDNEY

Think nothing of it.

Sidney turns and walks off.

ALICE

(to Gopher)

You know, he's cute... picky, but cute.

CUT TO:

Among the boarding passengers is RALPH KIRBY, striding briskly through the crowd, searching for somebody. Kirby, who reminds us of a fortyish Spencer Tracy, is a no-nonsense businessman in a three-piece grey pin-stripe suit. Fortune Magazine would be proud to have him as a centerfold. Matter of fact, they did. JULIE recognizes him.

JULIE

Hello, Mr. Kirby -- I'm Julie McCoy. Are you sailing with us? I must have missed your name on the manifest.

KIRBY

No, Miss McCoy, I have to find one of my executives who's on this cruise.

*I'm looking*

(CONTINUED)



JULIE

Does that mean your corporation is thinking of buying the line again?

KIRBY

It means I want to talk someone out of resigning. I'm not about to let one of my most valuable vice presidents quit like this!

JULIE

I'll get the purser. He'll send you to the right cabin.

Julie starts away, then turns.

JULIE

(continuing)

What's this executive look like, in case I --

KIRBY

Usually wears a suit, like mine, hair down to about here --

(indicates shoulder length)

-- and bright pink polish on the fingernails.

JULIE

Well. The corporate world is certainly changing fast. Unless this is a woman executive?

KIRBY

With some of the finest management skills I've ever come across. First in her class at Harvard Business School. And now she resigns because of lies about some supposed affair between us. As if she needed that to get ahead.

JULIE

We'll find her, Mr. Kirby.

Julie hurries off.

He continues searching. Suddenly he spots someone boarding and hurries to her.



5 ANGLE - LYDIA

5

LYDIA FOSTER has the spunk and good looks of a Katharine Hepburn at 27, and seems not at all a corporate executive in her resort clothes. Kirby marches up to her as she hurries aboard.

KIRBY

Lydia, I refuse to accept your resignation!

LYDIA

Please, Mr. Kirby. I'm late. I have to get aboard.

KIRBY

Damn it, we're not sleeping together!

This draws the attention of other passengers. Julie approaches.

JULIE

I gather you've found your missing executive, Mr. Kirby?

KIRBY

Yes, thank you.  
(to Lydia)  
If you think I'm letting some other company snap you up --

LYDIA

Sir, I'm grateful to Maxitronics International for the confidence you've placed in me. But I can't --

\*

JULIE

I'm sorry to interrupt. But we're about to sail, Mr. Kirby. You'll have to go ashore.

KIRBY

Not without her.

LYDIA

I won't change my mind...

KIRBY

Miss McCoy, do you have an empty cabin?

Julie consults her clipboard.

JULIE

Just one, but it's small --

(CONTINUED)



5

CONTINUED:

5

KIRBY

I'll take it. I'd like an open  
telephone line to my corporate  
headquarters, and use of a telex.

(to Lydia)

You and I will meet at two this  
afternoon.

LYDIA

But I don't work for you anymore.

KIRBY

All right. Make it two thirty.

Kirby marches aboard. Julie reacts.

CUT TO:

6

INT. PURSER'S LOBBY - DAY

6

ISAAC crosses to Gopher.

ISAAC

Hey, Gopher, have you seen Doc  
yet?

GOPHER

(nodding toward  
lobby entrance)

I've been looking for him but  
I haven't seen him yet.

(beat)

You know Doc. When he has a  
two week vacation he doesn't  
want it to be ten seconds less  
than two weeks.

ISAAC

Well, I hope he remembered to  
pack his bathing suit -- 'cause  
if he's any later, he'll have to  
swim out to meet us.

7

ANGLE - THE CAPTAIN AND VICKI

7

The Captain is just finishing talking to a passenger  
couple. Captain and Vicki cross to Gopher and Isaac.



CAPTAIN

(to Gopher, a  
little annoyed)

Gopher, did you tell Dr. Bricker  
I wanted to see him immediately  
after he came back?

(admonishing  
Gopher)

He hasn't reported to me.

GOPHER

(pleased not  
to be wrong)

That's because he's not back on  
ship yet, Captain.

CAPTAIN

(with some alarm)

We're due to sail almost immediately.

VICKI

There he is.

DOC enters, wearing civilian clothes.

DOC

(cheery)

Hi, everybody.

GOPHER

(ribbing him)

Oh Doc, nice of you to drop in...

ISAAC

(referring to  
clothes)

What's this? The latest look  
in medical attire?

DOC

(good-natured)

Okay, lay off, you two. I just  
haven't had time to change --

(to Captain)

Sorry I'm late.

CAPTAIN

(half annoyed)

It must've been some vacation.

DOC

(shrugs, matter-  
of-factly)

Just the usual. I played some  
golf, saw a couple of movies,  
got married, took a few tennis  
lessons...

(CONTINUED)



8 CONTINUED:

8

The crew does a take.

GOPHER

Whoa, Doc! Wait a minute. Back up.

Doc turns to the entrance, extending his hand.

DOC

Tanya...

Then TANYA, a beautiful Eastern European woman walks up to Doc. He puts his arm around her proudly.

DOC

(continuing)

Gentlemen...

(to Vicki)

... and lady, I'd like you all to meet...

\*

(looks at watch)

... as of 2 hours and 17 minutes ago... the new Mrs. Adam Bricker.

After a quick, shocked silence, everyone begins pumping Doc's hand, pounding him on the back, and kissing the new bride.

DISSOLVE TO:

9 EXT. CONFETTI SCENE - DAY (STOCK)

9

DISSOLVE TO:

10 EXT. SHIP LEAVING HARBOR MONTAGE - DAY (STOCK)

10

DISSOLVE TO:

11 EXT. SHIP AT SEA - DAY (STOCK)

11

DISSOLVE TO:

12 EXT. STARLIGHT DECK - DAY

12 \*

Doc and Tanya are at a table with Julie, Vicki and Gopher. (Doc is now wearing his uniform.) Isaac finishing serving another table now joins them. Doc and Tanya are holding hands. Doc looks blissfully in love.

JULIE

(excited)

Come on, Doc, Tanya. Tell us all about it. How did it happen?

(CONTINUED)



12

CONTINUED:

12

VICKI

(also excited)

Yeah, where did you meet Tanya?

GOPHER

(appreciating

her beauty)

Wherever you met her, I want to go there as soon as possible.

DOC

(enjoying the retelling of it)

Well, one night while I was on vacation I decided to go to a concert. To hear an Eastern European touring symphony orchestra.

ISAAC

How come I never meet pretty ladies like Tanya at the symphony?

\*

GOPHER

Probably because you never go to the symphony.

Isaac reacts.

\*

MAN'S VOICE

(filter)

Assistant Purser Smith to the Lido Deck, please.

\*

GOPHER

Duty calls.

(to Tanya)

You can see I'm the only one around here who works.

\*

They laugh. Gopher exits.

\*

JULIE

Okay, Doc. Back to the symphony.

\*

DOC

Right.

(beat)

Actually, Tanya wasn't in the audience. She was on stage in the orchestra, the world's most gorgeous cellist.

\*

(CONTINUED)



12 CONTINUED: (2)

12

TANYA

If it were up to Adam, he'd have  
me listed in the program that way.

Doc kisses her on the cheek.

DOC

No I wouldn't. I'd have you  
listed as "The world's most  
gorgeous and talented cellist."

(beat; to others)

I was so impressed, I went back  
stage to compliment Tanya on her  
playing.

(quick beat)

She complimented me on my  
compliment. One compliment led  
to another and we got married.

(CONTINUED:



12 CONTINUED: (2)

12

JULIE

Hmm. Whoever said flattery gets  
you nowhere?

They laugh.

13 EXT. LIDO DECK - DAY

13

Passengers sunning themselves on lounges. Sidney is  
walking around inspecting the area and making notes on  
a pad. Gopher enters looking to see who paged him.

\*

SIDNEY

Gopher, I'm the one who had  
you paged... I've found a lot  
of safety hazards on the ship.

\*

GOPHER

(chiding)

Mr. Willens, have you been working  
on your vacation?

SIDNEY

(checking pad)

First of all, the carpet in my  
cabin is a sixteenth of an inch  
higher than the carpet in the  
passageway. Somebody could trip  
walking across the threshold.

GOPHER

(humoring him,  
making mental  
notes)

Right. Lower carpet in cabin.  
(beat)

Or raise carpet in passageway.

Sidney sees Alice enter in a bathing suit.

SIDNEY

Will you excuse me?

Sidney approaches Alice.

SIDNEY

(continuing)

Hi. Remember me? Sidney.

ALICE

(warmly)

Oh, sure, I remember you. I'm  
Alice Robbins.

(holds up a  
rubber-sandaled  
foot)

See? Rubber soles.

(CONTINUED)



SIDNEY

Great, that's great. You know,  
I was standing across the deck  
and I couldn't help but notice  
your tan.

ALICE

(flattered)

Oh.

SIDNEY

It's so deep, so rich...

She beams.

SIDNEY

(continuing)

Do you have any idea how bad  
that is for your skin?

ALICE

(disappointed, her  
smile disappears)

I guess not. Is that why you  
came all the way over here, to  
tell me about my unhealthy tan?

SIDNEY

Well, I couldn't help noticing  
your eyes.

ALICE

Look, if they're hazardously  
close to each other, forget it.  
I'm not moving them.

SIDNEY

Oh, no, I was just going to say  
they're beautiful.

ALICE

(melts once again)

Well, thank you. Listen, why  
don't you join me this morning?

SIDNEY

I'd love to. What are you going  
to do?

ALICE

Go skeet-shooting.

SIDNEY

(nervously)

Skeet-shooting? Isn't that a  
little dangerous?

(CONTINUED)



13 CONTINUED: (2)

13

ALICE

(confident)

Not for someone who knows what  
they're doing.

SIDNEY

(relieved)

That makes me feel a lot better.  
How many times have you gone?

ALICE

Counting today?... One.

Off Sidney's nervous reaction...

14 ANGLE

14

Lydia is sunning herself in a bikini that shows off her  
knockout figure. Kirby strides up to her, still in his  
three-piece suit.

LYDIA

Hi, Mr. Kirby. Are you enjoying  
the cruise?

KIRBY

Absolutely. I've acquired two  
new subsidiaries since we left  
port.

LYDIA

(excited)

Not that German corporation -- ?

KIRBY<sup>to</sup>

AND I

YES And the Italian ~~one~~ Couldn't have  
done it without your spadework.  
Now, as to this absurd idea you  
have about leaving us --

Lydia is suppressing a giggle.

KIRBY

(continuing)

What's so funny?

LYDIA

Haven't you noticed that nobody  
else is wearing anything that  
even vaguely resembles a three-  
piece business suit?

(CONTINUED)



14 CONTINUED:

14

Kirby looks around at the other passengers, as if noticing them for the first time.

KIRBY

Oh. Yes.

~~There~~ (back to business)

Now, you ~~can't~~ let rumors in the boardroom about you and me -- ~~YOU CAN'T LIST---~~

Lydia can't hold back the giggle.

LYDIA

(laughing)

Mr. Kirby, you really ought to buy more appropriate clothing.

KIRBY

Lydia, in the twenty years since I graduated from the Wharton School of Finance, what I have on has always been appropriate.

LYDIA

Yes, for the Wharton School of Finance.

(can't stop laughing)

I'm sorry. But if we're going to talk, either I have to put on a business suit, or you have to put on a bathing suit.

KIRBY

(a little looser)

Well, I'd hate to see you get suntan oil all over your business suit.

LYDIA

Great, then. I'll help you pick out what you need.

They start away.

KIRBY

I don't suppose they make three piece bathing suits...

DISSOLVE TO:

15 EXT. STARLIGHT DECK - DAY

15 \*

The Captain and Julie walk up to Doc and Tanya.

(CONTINUED)



15 CONTINUED:

15

JULIE

I hate to intrude on you two lovebirds, but Captain Stubing has something to tell you.

DOC

(focused on  
Tanya)

If there are any patients looking for me, just tell them to take two aspirins and call me in about six months.

CAPTAIN

(smiles)

What I wanted to say is that since you two snuck off and got married without any of us there, we thought we'd have a wedding party tonight at the Captain's table.

(putting hands on  
their shoulders)

Just our family.

TANYA

That will be very nice.

DOC

(pats Captain's  
hand, moved)

Thank you, Merrill.

CAPTAIN

But in the meantime, I think we'll just let you and your lovely bride have a little privacy.

He indicates to Julie that they should leave. Doc and Tanya offer no protest.

JULIE

(to Captain)

You're right. I think I just saw them hang up their "Do Not Disturb" sign.

Smiling, Julie and the Captain walk off.

TANYA

Adam, your friends are wonderful -- the way they've welcomed me with open arms.

(CONTINUED)



15 CONTINUED: (2)

15

DOC  
(nodding)  
They're a pretty terrific group.  
(beat)  
And speaking of open arms...

Doc embraces Tanya and begins to kiss her...

DISSOLVE TO:

16 INT. PIRATE'S COVE - DAY

16

Sidney and Alice are seated at a table. There are cocktails in front of them.

ALICE  
Isn't this martini great, Sidney?

SIDNEY  
(not hearing)  
What?

ALICE  
(loudly)  
I said isn't this martini great?

Sidney holds up his finger to gesture "just a moment" and pulls a cotton ball out of each ear.

SIDNEY  
Sorry. I still had the cotton in my wears from the skeet-shooting. Gunshot noise is a leading cause of ear damage.

Isaac enters. Sidney flags him down.

SIDNEY  
(continuing)  
Isaac...! Can I have a word with you about this martini?

ISAAC  
(smiling)  
It's great, isn't it?

Sidney takes his olive off the end of the toothpick.

SIDNEY  
That's not the point.  
(taps the point of the toothpick)  
The point of this toothpick is the point. It's dangerously sharp.

(CONTINUED)



16 CONTINUED:

16

ISAAC  
(thinking he's  
kidding)  
Well, we tried the kind with  
the rounded ends, but they  
wouldn't puncture the olives.

SIDNEY  
Have you tried softer olives?

Isaac gives him a look.

ISAAC  
I'll bring that up at the next  
olive meeting.

He walks off.

ALICE  
(smiling)  
Oh, Sidney, you're so cute.

She impulsively leans over and gives him a little kiss  
on the lips.

SIDNEY  
(surprised)  
What are you doing? Don't you  
know how many germs there are  
in a single kiss?

As she shakes her head tolerantly.

DISSOLVE TO:

17 OMITTED

17 \*

18 EXT. SHIP AT SEA - NIGHT (STOCK)

18

DISSOLVE TO:

19 INT. SIDNEY'S CABIN - NIGHT

19

Sidney is in a terrific mood, putting on cologne,  
actually whistling. He notices his pocket handkerchief  
is wrinkled. He spreads out a towel on the dresser and  
begins to touch it up with a travel iron. We HEAR a  
KNOCK on the door. Leaving the iron on the handkerchief  
he goes to the door. It is Alice, looking gorgeous in a  
very sexy dress with a shawl over her shoulders.

(CONTINUED)



19 CONTINUED:

19

SIDNEY  
(bedazzled)  
Alice, that is some dress.

ALICE  
(entering)  
Don't tell me it's dangerous ---  
it's supposed to be.

She takes off the shawl and turns her back.

ALICE  
(continuing)  
Zip me up?

SIDNEY  
Can I?  
(composes himself)  
I mean, sure.  
(zips her up)

ALICE  
Ready to go?

SIDNEY  
(entranced)  
What?

ALICE  
(takes his hand,  
leading him out)  
Come on, Sidney.

They walk out of the room; as the CAMERA MOVES into the \*  
iron which is starting to smoke.

DISSOLVE TO:

20 INT. DINING ROOM - NIGHT

20

The Captain, Doc, Tanya, Vicki, Julie, Gopher and Isaac  
at Captain's table, having just finished their meal.

VICKI  
(excited)  
Is it time yet, Dad?

CAPTAIN  
I think so, Vicki.

He nods at Gopher and Isaac, who understand and rise.

(CONTINUED)



20 CONTINUED:

20

GOPHER  
Would you excuse us?

DOC  
Hey, what's going on here?

(CONTINUED)



20 CONTINUED:

20

JULIE

Doc, in honor of this very special occasion, we got the chef to work overtime. I think you'll be happy with the results.

Gopher and Isaac return to the table accompanied by three chefs and waiters carrying a gigantic three-tiered wedding cake with a bride and groom on top. \*

ISAAC

Ta, da!

TANYA

Oh, Adam, it's beautiful.

DOC

(moved)

You guys are beautiful.

ISAAC

Look, the little groom even looks like you.

21 ANGLE - TOP OF CAKE

21

The little wax figures resemble Doc and Tanya.

22 BACK TO SCENE

22

They laugh. The Captain rises and holds up his glass.

CAPTAIN

I'd like to propose a toast. To Adam, our dear friend. And to Tanya, who became Adam's bride and so becomes another close friend to us all. May you stay together always and share many years of love and happiness.

They all drink as Doc and Tanya look at each other. Doc rises.

DOC

I'm not sure of the rules of etiquette concerning proposing a toast to one's self, but I'd like to do it anyway.

(MORE)

(CONTINUED)



DOC (cont'd)  
(raises his glass;  
with feeling)

To the luckiest man in the world,  
and to the woman who makes him  
feel that way... for showing him  
how to love again.

They all drink the toast as Doc kisses Tanya.

Kirby and Lydia share a table for dinner. For the first  
time he's dressed in the proper clothing.

HERE'S TO THE DAY  
TO KIRBY

Well, we've spent the day buying  
me clothes, and sitting by the  
pool.

LYDIA

To help you relax.

KIRBY

Fine. Now I'm relaxed. Let's  
get down to business. Lydia,  
you and I know that our  
relationship has been purely as  
one executive to another. Now,  
that's all that matters.

LYDIA

Not when people are whispering  
that I got promotions only  
because we were having an affair.

KIRBY

Dammit, I don't sleep with my  
vice presidents! They ought to  
know that!

LYDIA

Well, it is rather difficult to  
imagine a hardnosed businessman  
like yourself being involved with  
anybody.

KIRBY

Exactly.

(does a take)

All right, I'm not the most  
romantic man in the world.

(MORE)

(CONTINUED)



KIRBY (cont'd)

And I've never married because it didn't seem worth the trouble. But that's all the more reason for you to ignore those lies. You've got to be tough, Lydia, if you want to survive in the corporate world.

LYDIA

I was losing my effectiveness. People resent taking orders from the boss's "mistress."

KIRBY

Petty envious bigots. Are you letting people like that drive you out?

LYDIA

It wasn't just me being hurt, you know.

KIRBY

What? Am I supposed to have another girlfriend?

LYDIA

Mr. Kirby, I mean you. Your effectiveness was suffering, too. It wasn't a good arrangement for either of us.

KIRBY

That's woman's logic. And you're no woman, Lydia, you're a top-notch manager.

LYDIA

(wryly)

Thank you.

KIRBY

Come on, you know what I mean.

LYDIA

(understands,  
forgives)

Yes, I suppose I do. You were giving me the highest compliment you could think of.

(CONTINUED)



23

CONTINUED: (2)

23

KIRBY

Would you prefer something silly  
like "I love the way you look in  
a bikini"?

LYDIA

Do you?

KIRBY

Will you come back if I tell you?

LYDIA

Nope.

KIRBY

Then I won't tell you.

LYDIA

In that case, I won't tell you  
what you resemble in your swim  
suit.

KIRBY

(caught,  
suspicious)

What do I resemble?

LYDIA

Mr. Kirby, you have the astonishing  
ability to make a pair of orange  
trunks look like a three-piece  
suit.

KIRBY

(pleased)

Well. Thank you. Lydia, why  
don't you call me Ralph from  
now on?

24

ANGLE - (PROCESS)

24

\*

Alice and Sidney sit at a table.

ALICE

Whatever inspired you to become  
a safety inspector anyway,  
Sidney?

SIDNEY

Well, it all happened one day  
when I was thirteen. I was  
watching my brother shovel snow  
on our front walk when all of  
a sudden it hit me.

(CONTINUED)



ALICE

The inspiration?

SIDNEY

No, the shovel. Slipped out of his hands and conked me right on the head. I was out cold.

Alice laughs.

SIDNEY

(continuing)

From that day on, I decided to try and make the world a safer place for everyone to live.

ALICE

That's very admirable, Sidney. Let's celebrate your dedication with a bottle of champagne.

SIDNEY

(aghast)

And risk putting someone's eye out with the cork? No way.

ALICE

You're right. We'll get a bottle of wine instead.

SIDNEY

(pleasantly surprised)

Alice, I'm glad to hear you say that. I was afraid you weren't interested in safety precautions.

ALICE

I'm not. Just safety inspectors.

Off Sidney's pleased reaction...

DISSOLVE TO:

Doc and Tanya are slow-dancing cheek to cheek. Doc holds her closely.

DOC

Tanya, if I'd done nothing in my whole life besides dance with you, I wouldn't feel like I'd wasted a moment.

(CONTINUED)



TANYA

(sweetly)

I'm making up for lost time too.

(beat)

You know, when I was growing up in my country, and the other girls were dancing, I was practicing my cello.

(beat, a little  
embarrassed)

I was quite old before I ever even kissed a man.

DOC

Well, my dear Tanya, you may not have practiced your kissing as much as you practiced your cello, but I'm here to tell you that you're not only First Cellist... you're also First Kisser.

TANYA

That's because you're a marvelous conductor.

They kiss. As they finish, the Captain approaches.

CAPTAIN

Adam, I hate to interrupt, but there's a patient in Fiesta 117 who needs to see you.

DOC

(concerned)

Anything serious?

CAPTAIN

No, just a bad cold. It shouldn't keep you away from your lovely bride too long.

DOC

(to Tanya)

Sorry, darling.

(to Captain)

Captain would you finish this dance for me?

CAPTAIN

I thought you'd never ask.

Doc turns Tanya over to the Captain.

(CONTINUED)



25 CONTINUED: (2)

25

CAPTAIN  
(continuing;  
to Tanya)  
Shall we... Mrs. Bricker?

DOC  
(smiling at  
Tanya)  
Tanya Bricker... I think I'm  
going to like saying that name.

TANYA  
(lightly, to  
Captain)  
That's because he couldn't  
pronounce 'Czeslovinska.'

\*

They laugh. Doc walks off, and the Captain and Tanya  
dance.

26 ANGLE

26

Lydia leads in a reluctant Kirby.

KIRBY  
Lydia, I have transAtlantic calls  
to place.

LYDIA  
Not until you do something else  
first.

KIRBY  
I know. Check gold futures in  
Zurich, hog bellies in Chicago --

LYDIA  
And the dance floor in the  
Acapulco Lounge. Shall we?

They start dancing.

KIRBY  
I'm not very good. I don't dance  
much.

LYDIA  
How often?

KIRBY  
Every two years. At the International  
Monetary Fund gala.

(CONTINUED)



26 CONTINUED:

26

LYDIA

That's it?

KIRBY

And the inauguration, of course.

LYDIA

I don't remember you going to Washington.

KIRBY

It was Truman's inauguration. I danced with my mother.

LYDIA

All things considered, I'd say you're a pretty fair dancer.

A beat, as they continue dancing.

KIRBY

You know, I think I'm enjoying this.

LYDIA

Sure beats hog bellies, doesn't it?

They dance off, Kirby with a sprightlier step.

DISSOLVE TO:

27 EXT. STARLIGHT DECK - NIGHT

27 \*

Sidney and Alice are strolling along in the moonlight.

ALICE

You know, Sidney, there are some things more important than safety...

(leaning closer  
to him)

... like love.

SIDNEY

(leaning away  
from her)

Love? Do you have any idea how dangerous love can be?

ALICE

(confused)

Dangerous?

(CONTINUED)



SIDNEY

Just look at history. It was Napoleon's love for Josephine that clouded his mind, and led him to defeat at Waterloo.

ALICE

Sidney.

SIDNEY

(going on)

It was Cleopatra's love for Marc Antony that sent his barge up the river.

ALICE

Sidney.

SIDNEY

And look at Samson and Delilah?...

Alice puts her hand over his mouth to silence him.

ALICE

You know, Sidney, if we work at it, you and me, maybe we can make the world safe for romance.

As she gazes into his eyes, it appears that Sidney can be convinced.

ALICE

(continuing;  
taking his hand)

C'mon.

She starts to lead him off.

SIDNEY

Where are we going?

ALICE

To your place. We'll put on some soft music, dim the lights...

SIDNEY

But we might trip over something in the darkness and fall.

ALICE

(seductively)

Yeah, but think of where we might land...

Sidney reacts as they go off.

DISSOLVE TO:



28 INT. ACAPULCO LOUNGE - NIGHT

28

Gopher and Isaac are by the bar. Julie enters and crosses to them.

\*

JULIE

Where's Doc?

GOPHER

\*

He had to go treat a passenger with a cold.

JULIE

On his wedding night? Poor guy.

ISAAC

(conspiratorially)

Yeah, but when he gets back, Gopher and I have a little surprise for him.

\*

GOPHER

Since Doc never gave us a chance to throw him a bachelor's party, we thought the least we could do was "escort" him to his bridal suite.

ISAAC

(looking off)

Don't say anything. Here he comes.

29 ANGLE

29

Doc crossing to bar.

DOC

(eagerly)

Well, back to my honeymoon.

(looks around;  
disappointed)

Where's Tanya?

ISAAC

\*

I'm sorry, Doc, we can't tell you.

DOC

What?

GOPHER

We can't tell, but we sure can show you! Come on!

(CONTINUED)



29 CONTINUED:

29

Isaac and Gopher grab an unsuspecting Doc and start to usher him out of the lounge as Julie looks on smiling.

\*

DOC  
(on his way out  
calling to Julie,  
happily)  
If I'm not back in a week, don't  
you dare send a search party!

FLIP TO:

30 INT. PASSAGEWAY - NIGHT

30

Gopher and Isaac are escorting Doc to his cabin. Gopher and Isaac have their arms intertwined with Doc's and are singing rather loudly to the melody of "Here Comes The Bride."

\*

GOPHER/ISAAC  
(singing loudly)  
"Here comes the groom.  
Don't rent his room -- ?

DOC  
Fellas... keep it down...

\*

GOPHER/ISAAC  
(singing softly)  
"Here comes the groom  
Don't rent his room."

They all stop at cabin door. Gopher "dramatically" puts a hand on Doc's shoulder and shakes his hand.

GOPHER  
(dramatically)  
Farewell, Dr. Bricker. You're  
a brave man to volunteer for  
this assignment.

\*

ISAAC  
It's above and beyond the call  
of duty.

\*

Gopher and Isaac salute Doc and go marching back up passageway.

GOPHER/ISAAC  
(singing softly)  
"There goes the groom  
Don't rent his room."

\*



31 ANGLE

31

Doc primps his hair and adjusts his tie, readying himself for the big moment. Then he opens the door.

CUT TO:

32 INT. TANYA AND DOC'S CABIN - NIGHT (CONTINUING)

32

Doc enters.

DOC  
(happily)  
Ready or not, here I come...

His expression from anticipatory joy to bewilderment.

33 POV - THE CABIN

33

It's empty.

34 ANGLE -- DOC

34

DOC  
I guess she isn't ready.  
On his puzzled expression...

DISSOLVE TO:

35 EXT. DECK - NIGHT (PROCESS)

35

~~Lydia and Ralph stroll along, very easy and relaxed with each other. They stop by the railing.~~

KIRBY  
If anyone had told me two days ago that I'd be aboard a cruise ship today...

LYDIA  
And that you would dance the night away...

(CONTINUED)



35

CONTINUED:

35

KIRBY  
(surprised,  
amused)  
I did, didn't I?

LYDIA  
And that you'd even like it...

KIRBY  
I did, Lydia. But the real world  
still exists out there. And you  
can't let it beat you.

LYDIA  
Is that the secret of your success?  
You never forget what you're after  
-- and never give up?

KIRBY  
Right. And I don't want you to  
give up either. What do you say?  
Will you come back to us?

LYDIA  
You want me to be a fighter, huh?

KIRBY  
We need you. And you and I know  
that everything between us is on  
the up and up. Nothing else  
matters.

LYDIA  
Okay, Ralph. The hell with lies  
and rumors. Tear up my resignation.

KIRBY  
(delighted)  
That's great! You know, I haven't  
felt this good since we pushed  
that upstart little computer company  
into bankruptcy! Lydia -- welcome  
back aboard!

He extends his hand. They shake, and keep holding after  
the shake stops. As they look at each other their joy  
turns to something profounder. They don't want to let  
go. Slowly they draw closer, and suddenly are kissing.  
It's a long, passionate release for both of them.

36

ANGLE - FAVORING LYDIA

36

Still in the embrace, she pulls back to look at him.  
Something clouds her expression, she gently pulls away.

(CONTINUED)



36 CONTINUED:

36

LYDIA  
(disturbed)  
Goodnight, Ralph.

She turns and exits, leaving him standing there confused.

DISSOLVE TO:

37 INT. PASSAGEWAY - NIGHT

37

Sidney and Alice are walking down the passageway, her arms around him. They stop by the door to his cabin.

ALICE  
Well, here we are.

SIDNEY  
(a bit nervous)  
Here we are.

Alice grabs him and gives him a big kiss. After a beat of kissing...

38 CLOSE-UP - SIDNEY

38

His eyes open and he stops kissing her.

SIDNEY  
(sniffs)  
Do you smell something burning?

ALICE  
(kissing him)  
Yes, it's passion.

Sidney notices smoke coming out from under his door.

SIDNEY  
(breaking his embrace)  
It's smoke! And it's coming from my cabin!

Sidney quickly opens his cabin door. Gopher, holding a fire extinguisher in his hand, has just put out a small fire.

GOPHER  
Nothing to worry about. It was just a handkerchief.

(CONTINUED)



38 CONTINUED:

38

SIDNEY  
(checks his empty  
pocket and realizes  
what happened)  
Oh, I don't believe it!

\*

GOPHER  
No problem, Mr. Willens, I guess  
you accidentally left your iron  
plugged in.

\*

SIDNEY  
(embarrassed)  
I don't know how I could have  
done this... I'm terribly sorry...

\*

GOPHER  
(gently)  
Well, you of all people should  
know, "better safe than sorry."  
Please try to be more careful,  
sir.

\*

SIDNEY  
I will.

Gopher exits. Sidney is embarrassed and upset.

\*

ALICE  
Forget it, Sidney. Accidents  
happen.

SIDNEY  
Not to me they don't.  
(apologetically)  
Maybe we better call it a night.

ON Alice's disappointed expression, we --

DISSOLVE TO:

39 INT. ACAPULCO LOUNGE - NIGHT

39

Julie stands by the entrance, when Doc enters, looking  
around.

JULIE  
(surprised)  
Doc, what are you doing here?

(CONTINUED)



39 CONTINUED:

39

DOC

I seem to have misplaced my wife.  
You haven't seen her have you,  
Julie?

JULIE

No.

(beat)

Maybe she went out on deck. The  
moonlight is very romantic  
tonight you know, Doc.

DOC

(smiles)

Julie, I like the way you women  
think.

He exits eagerly. Julie smiles, happy for Doc.

CUT TO:

40 EXT. STARLIGHT DECK - NIGHT (CONTINUING)

40

Doc enters looking for Tanya.

41 POV (PROCESS)

41 \*

Tanya on the dimly-lighted deck.

42 BACK TO SCENE

42

Doc reacts happily. You can see he's thinking of  
slipping up behind Tanya to embrace her.

43 ANGLE (PROCESS)

43 \*

A MAN appears and quickly crosses to Tanya. They just  
as quickly embrace and kiss. They hold the kiss for a  
long time.

44 BACK TO SCENE

44

Doc stares at them. He is devastated.

DISSOLVE TO:

45 EXT. SHIP AT SEA - DAY (STOCK)

45

DISSOLVE TO:



46 INT. PASSAGEWAY - DAY

46 \*

Alice, wearing a bathing suit with a cover-up and holding a ship's brochure, cheerfully crosses to Sidney. \*

ALICE

Good morning, Sidney. I was looking over the activity schedule and I thought it would be fun to...

SIDNEY

(cold)

I don't think so, Alice.

ALICE

(reading him)

Sidney, what's wrong?

SIDNEY

(angry)

You want to know what's wrong? I'll tell you what... I've been thinking. That fire, it was caused by my carelessness.

ALICE

Come on. Everybody makes mistakes.

SIDNEY

And do you know why I was so careless? Because I was thinking about you.

ALICE

(flattered)

Nothing wrong with that.

SIDNEY

Of course there is. I dedicate my whole life to safety, then you come along and all of a sudden, I'm a pyromaniac!

ALICE

That's ridiculous.

SIDNEY

No, it isn't! Don't you care about safety?

ALICE

To be honest, I care more about you...

(a beat)

... at least, I did.

Alice storms off, leaving Sidney to ponder this.

DISSOLVE TO:



47 EXT. STARLIGHT DECK - DAY

47 \*

Gopher and Isaac are by the breakfast buffet. Julie approaches.

\*

JULIE

Hi, guys. Have either of you seen Doc?

GOPHER

Oh his honeymoon morning? Are you kidding? He won't be out till three o'clock.

ISAAC

The day after tomorrow.

Gopher and Isaac snicker.

JULIE

(indicating o.s.)

My, how time flies...

48 ANGLE

48

Doc crosses the deck, looking preoccupied.

GOPHER (o.s.)

Hey, Doc!

Doc looks up and reluctantly approaches the group.

GOPHER

(continuing)

We didn't expect to see you unless there was a state of emergency.

ISAAC

What happened... you run out of vitamins?

Isaac and Gopher chuckle. When Doc doesn't join in, only Julie notices.

JULIE

Doc, is anything wrong?

DOC

(evasive)

I'm just a little tired.

ISAAC

(hinting)

Yeah, you look like you didn't sleep a wink all night.

(CONTINUED)



48 CONTINUED:

48

DOC  
(no emotion)  
I didn't.

GOPHER  
You old devil, you. Ah, it's a  
sad day for the single women of  
the world.

JULIE  
Speaking of women, where is  
Tanya this morning?

ISAAC  
On Cloud Nine... if my old buddy  
Doc is living up to his reputation.

DOC  
(softly)  
I don't know where she is.  
(beat)  
Look, I gotta go.

Doc exits, trying to conceal his pain. The three look  
after him, concerned.

JULIE  
Doc sure doesn't seem himself  
today.

GOPHER  
(hopeful)  
It might just be a case of  
newlywed nerves.

ISAAC  
I thought that was supposed to  
happen before the wedding night.

GOPHER  
(shrugs)  
Maybe it's a delayed reaction.

They give him a look.

48A SHIP AT SEA -- DAY (STOCK)

48A\*

49 EXT. LIDO DECK -- DAY

49 \*

Lydia is in bathing suit, sunning when Ralph approaches. \*

(CONTINUED)



49 CONTINUED:

49

He's back in his three-piece suit.

LYDIA

Good afternoon.

\*

(amused)

Why are you back in your old  
pinstripe?

(CONTINUED)



49

CONTINUED:

49

*I'm sorry*  
 KIRBY  
 Lydia, I really botched things  
 up last night.

LYDIA  
 Come on, I wouldn't say --

KIRBY  
 No, I took advantage of you.

LYDIA  
You took advantage of -- ?

*YES* KIRBY  
 And I freely admit it. You're too  
 good an executive to be treated  
 that way.

LYDIA  
 Now, hold on, Ralph --

*I THINK* KIRBY  
 It might be wiser if we went back  
 to "Mr. Kirby." And I guarantee  
 you last night will never happen  
 again.

LYDIA  
 (blood starting  
 to boil)  
 Oh, you do.

KIRBY  
 (not noticing)  
 Now then. After breakfast, if *A little*  
 you'll put on something more  
 businesslike, I want you to  
 analyze a couple of offers I've  
 roughed out --

LYDIA  
 Does it occur to you that I had  
 something to do with last night,  
 too. You know, Ralph, we're  
 equals. You are not chairman of  
 the board for this love affair.

KIRBY *Just A Kiss*  
 Love affair? It was a thing in  
 the moonlight.

(CONTINUED)



49 CONTINUED: (2)

49

LYDIA

As the man, you decide, of course.  
Well, I have news for you. You  
weren't out there kissing the back  
of your hand. There was a female  
person involved.

KIRBY

I don't like hearing that tone  
from you, Miss Foster. Is this  
what you learned at the Harvard  
School of Business?

LYDIA

No, Mr. Kirby. But I did learn  
that there's more than one party  
to a contract. Even oral contracts  
made in the moonlight!

She storms off. Angrily.

50 ANGLE

50

Alice, in a bathing suit, sitting on a lounge chair, is  
struggling to get the cap off her bottle of suntan  
lotion. Gopher walks by and notices her problem.

GOPHER

Need some help?

ALICE

(handing him  
the lotion)

Thank you. I can't seem to get  
it open.

Gopher struggles, then gets it open.

GOPHER

Sometimes I'm so macho it scares  
me.

Alice laughs and begins to apply the lotion.

51 ANGLE - SIDNEY

51

strolling by, notices Alice and Gopher from across the  
pool. He slips into a chair without them seeing him.

52 BACK TO SCENE

52

Alice is applying the lotion on her back as she and  
Gopher talk.

(CONTINUED)



52 CONTINUED:

52

ALICE

Gopher, there's a little spot I  
can't reach. Would you mind?

GOPHER

Not at all.

She turns around and Gopher starts applying the lotion.

ALICE

You know, it's good to use a sun-  
screen to protect your skin...

(wistfully)

... at least that's what an  
expert once told me.

53 ANGLE - SIDNEY

53

He continues to watch them, intently, when two beauti-  
ful bikini-clad women walk in front of him and stop to  
talk, blocking his view. Sidney leans his chair back so  
he can see around them. He leans a little too far, and  
his chair tips over backwards.

SIDNEY

(as he's falling)

Whoahhhhhhhh!

54 ANGLE - ALICE AND GOPHER

54

turn to see the commotion.

55 ANGLE - SIDNEY

55

Vicki rides up to him on her skateboard.

VICKI

Let me help you, Mr. Willens.

(helping him up)

You really should be more careful.

Sidney, though unhurt, is embarrassed.

DISSOLVE TO:

56 INT. DOC'S OFFICE - DAY

56

An unhappy and confused Doc is re-stocking drug cabinet, \*  
but can't concentrate. Tanya, looking troubled, enters.

(CONTINUED)



TANYA  
(cautiously)

Adam?

Doc just looks at her.

TANYA  
(continuing)  
I've been looking for you.  
(beat)  
Why did you leave?  
(meaningfully)  
It was our wedding night.

DOC  
(pointedly)  
I didn't realize it meant so  
much to you.

TANYA  
I don't understand...  
(studying him)  
Was it something I said?

DOC  
Yes, in fact, it was. As I recall  
you promised "to love, honor, and  
cherish."

(off her puzzled  
look, bitterly)  
But maybe what we have here is  
a language barrier. Apparently  
those words don't carry the  
same meaning in your native  
tongue.

TANYA  
Adam, I wish you'd explain...

DOC  
I think you're the one who owes  
the explanation.  
(deeply hurt)  
Tanya, how am I supposed to feel?  
Last night was the most wonderful  
night of my life. Until I walked  
out on deck, looking for the woman  
I planned to spend the rest of my  
life with --  
(with difficulty)  
-- and found her with another man.

(CONTINUED)



56 CONTINUED: (2)

56

TANYA  
(stricken)  
Oh, no... Oh, Adam... I had no  
idea you saw...

DOC  
(sarcastic)  
That's a wonderful excuse, Tanya.  
I feel a lot better now.

TANYA  
(groping)  
I don't know what to tell you...

DOC  
(angry)  
Well, for starters, how about  
who was that guy and what the  
hell were you doing kissing him?

TANYA  
(helplessly)  
I wish I could answer you, Adam.  
(beat, then  
desperately)  
But I can't.

She bursts into tears and runs off. Doc watches, not  
knowing how to react to his mixed feelings of anger,  
confusion and grief.

DISSOLVE TO:

57 INT. KIRBY'S CABIN - LATER SAME DAY

57

It's a small cabin. On the bed are stacks of pages  
from yellow legal pads, with Kirby's notes on them.  
Kirby, in his three-piece suit with jacket off and tie  
loosened, speaks into the phone while scribbling on a  
pad. Telex cables are scattered about on the bed, too.

KIRBY  
*hold* (into phone)  
Now, Roger, I don't want us to  
lose that company. It's too  
important. You draft a letter  
to their stockholders outlining  
our offer --

A KNOCK at the door.

(CONTINUED)



57

CONTINUED:

57

KIRBY  
(continuing)

Come in.

(into phone)

Make those points about their  
lousy management good and strong,  
clear with legal and get it out.

He hangs up. Lydia has entered behind him, wearing a  
dress that makes her look terrifically seductive. She  
stands there as Kirby turns. He's taken aback.

KIRBY  
(continuing)  
Well. Hello.

LYDIA  
(all business)  
You wanted my analysis of some  
offers, I believe?

KIRBY  
Look, about this morning --

LYDIA  
Please, Mr. Kirby... It was very  
unprofessional of me. In  
retrospect I can only admire  
your management skills in handling  
the matter.

She sits, crossing her legs to expose a lot of thigh.

LYDIA  
(continuing)  
Now, those offers?

KIRBY  
(looking at  
her legs)  
Hmm?  
(snaps to  
attention)  
Oh, actually, I polished those  
off myself. But I would like  
you to look at a cable from our  
Ionosphere Components Division...  
it's here somewhere...

He sits on the edge of the bed, looks for the cable  
among the papers spread out there. Lydia sits facing  
him, close, and helps him search. Her body brushes  
against his briefly as she does.

(CONTINUED)



57 CONTINUED: (2)

57

LYDIA  
(picking up  
cables)

West Coast Marketing Division...  
International Monetary Fund -- I  
know they'll all notice how much  
better you dance at their next  
gala... Secretary of Commerce...

KIRBY  
(not concen-  
trating)

I like the way your hair smells.

LYDIA

My shampoo is made by our Syntheco  
Chemicals subsidiary. Here we  
are. Ionosphere Components.

\*

KIRBY

I'd like to get a reaction from  
you...

(catching himself)  
... on the offer.

Lydia paces the room as she reads the cable, casually  
tosses her hair back once. Kirby watches her.

LYDIA

Yes... I see what you mean...  
the prospects here look quite  
attractive...

(looking him  
in the eye)

I think you should make a move.

KIRBY

You're right, Lydia...

He goes to her and tries to put his arms around her.

LYDIA

(back to business)

Mr. Kirby! Now about that cable  
from the IMF --

KIRBY

Dammit, let's forget about IMF  
for a minute!

LYDIA

(smiles)

You're right. We can put that  
off.

(CONTINUED)



57 CONTINUED: (3)

57

Kirby looks pleased.

LYDIA  
(continuing;  
efficiently)  
It's more important I get right  
to work on that Ionosphere deal.

She starts to leave.

KIRBY  
(chagrined)  
Lydia!

LYDIA  
And please... it's "Miss Foster"  
from now on.

She exits. Kirby looks after her a beat. The phone  
RINGS. He answers.

KIRBY  
(agitated)  
Kirby here... Sell three thousand  
shares -- I mean, thirty thousand  
-- wait, maybe we ought to buy  
thirty thousand... Look, I'll get  
back to you.

He slams down the phone, in frustration.

58 EXT. SHIP AT SEA - NIGHT (STOCK)

58

DISSOLVE TO:

59 INT. PIRATE'S COVE - NIGHT

59

Sidney is sitting at the bar looking glum. Isaac hands  
him a drink.

SIDNEY  
Isaac, know what I've been  
thinking?

ISAAC  
You want a seatbelt on your  
barstool?

SIDNEY  
No, I was thinking how unhappy  
I am. This morning I totally  
rededicated myself to safety  
and now I'm miserable. What  
went wrong?

(CONTINUED)



ISAAC

Y'know, Mr. Willens, playing it safe is fine when it keeps you from getting hurt, but sometimes it can keep you from doing the things you really want to do.

SIDNEY

Yeah, like being with Alice.

ISAAC

Maybe all you have to do is learn to take a chance once in a while. After all, what's the worst that could happen?

SIDNEY

Who knows? I could break an arm or a leg.

ISAAC

Is that any worse than a broken heart?

Sidney thinks this over for a beat.

SIDNEY

I guess not.

ISAAC

I mean, what good is being safe if you have no one to be safe with?

SIDNEY

(determined)

Isaac, you're right.

He gets up and puts some money down on the bar.

ISAAC

Where you going?

SIDNEY

To do something I really want to do.

ISAAC

Break a leg!

DISSOLVE TO:



60 INT. ACAPULCO LOUNGE - NIGHT

60

Kirby comes downstairs in formal clothes. Julie is there.

\*

JULIE

Hello, Mr. Kirby.

KIRBY

Hello, Miss McCoy.

(ushers her  
toward bar)

Tell me. Why are you women so  
hard to figure out?

\*

JULIE

Maybe it's because you can't punch  
us up on one of your adding machines.

KIRBY

(not hearing her)

The problem is people don't look  
at things analytically, balancing  
fact against fact. It's the only  
way to reach a decision that makes  
everybody happy.

JULIE

Maybe that works in the business  
world, sir, but --

KIRBY

It works anywhere.

61 ANOTHER ANGLE

61

to show Lydia entering, and heading toward them.

KIRBY

(continuing)

Including right now.

Julie shrugs and moves on as Lydia approaches Kirby.

LYDIA

Are you sure we can talk here,  
Mr. Kirby? This isn't a very  
businesslike environment.

\*

KIRBY

Okay. I know when I'm licked.

LYDIA

If you mean our setback in the  
Central American Mines deal --

KIRBY

I mean us.

(CONTINUED)



61 CONTINUED:

61

LYDIA

Us? Oh, yes. U.S. Unified Smelting.  
I haven't finished that analysis  
you wanted --

\*

KIRBY

I am not speaking of smelting.  
I am talking about the fact that  
I care for you. And that I  
handled the situation stupidly.

LYDIA

(softens)

You really see that?

KIRBY

I don't know how I ever could've  
been so blind. But now I've had  
time to think it through.  
Obviously, if an imaginary romance  
hurt our business reputations, a  
real one would be worse. So there's  
only one ideal solution.

LYDIA

(hopefully)

Ralph, are you asking me to...

KIRBY

(pleased with  
himself)

I'm firing you.

LYDIA

(stunned)

What?

KIRBY

With my help, you'll have no  
trouble getting an even higher  
position in any one of a number  
of firms. Leaving us free to  
be in love. Now, kiss me.

Lydia is about to blow her cork. As he reaches for  
her, her purse drops.

\*

KIRBY

(continuing)

Oh, allow me, darling.

He bends over to pick up the purse. Lydia plants a  
solid kick in his butt that sends him sprawling.

\*

(CONTINUED)



61 CONTINUED: (2)

61

LYDIA  
Consider yourself kissed, Mr.  
Kirby. Kissed off!

She marches off.

DISSOLVE TO:

62 INT. CAPTAIN'S OFFICE - NIGHT

62

The Captain is at his desk working. Doc KNOCKS and enters. He looks grieved.

DOC  
Merrill, can I talk to you?

CAPTAIN  
Of course...

He looks up and sees Doc's expression.

CAPTAIN  
(continuing;  
deeply con-  
cerned)  
Adam, what's the matter?

DOC  
Is it that obvious?

CAPTAIN  
You may be the doctor, but you're  
not the only one on this ship who  
can recognize pain. What is it?

DOC  
It's Tanya.  
(with some  
difficulty)  
Merrill, do you know where I  
spent my wedding night?  
(off Captain's  
look)  
Alone, sleeping in my examining  
room. Let me correct that -- I  
spent last night alone, not  
sleeping in my examining room.

CAPTAIN  
I don't understand. Adam, you  
have a lovely, charming new bride.  
You should be the happiest man  
in the world.

(CONTINUED)



DOC

I was -- until I went out on deck  
last night... and saw Tanya kissing  
another man.

(beat)

I couldn't believe it.

CAPTAIN

(shocked, feeling  
for Doc)

Ohh... I'm sorry...

(pause)

Did she try to explain?

DOC

(bitter)

What could she say... that it was  
an accident? That it didn't mean  
anything? I don't believe that.

CAPTAIN

Do you know who he was?

DOC

No. I couldn't see him too well.  
But what does it matter? He  
certainly wasn't forcing her to  
kiss him.

CAPTAIN

Adam, I hate to say this, but  
you only met Tanya two weeks  
ago. What do you know about her?

DOC

All I know is that I was in love  
with her.

CAPTAIN

Are you still?

A beat. Then Doc nods "yes."

CAPTAIN

(continuing)

Then maybe you should give her  
another chance. If she's the  
right one, things will work out.

DOC

If only she'd talk to me about  
it...

(CONTINUED)



62 CONTINUED: (2)

62

CAPTAIN

I'm sure when she's ready, she will. But it's important she knows you'll be there to listen.

DOC

You're right.

(gratefully)

Thanks, Merrill... for being here to listen.

The Captain puts a paternal arm around Doc's shoulders.

DISSOLVE TO:

63 EXT. LIDO DECK - NIGHT

63

Vicki and Gopher are strolling along the deck when Sidney, on a skateboard, rolls past them.

SIDNEY

(as he passes)

Hello folks.

They turn as he rolls by.

GOPHER

(surprised)

What's Mr. Willens doing on your skateboard?

VICKI

(looking off)

I don't know... but I hope that lady's got insurance.

64 ANGLE - ALICE

64

Sitting on the edge of the pool, she looks up surprised to see Sidney barreling uncontrollably toward her.

SIDNEY

Whoaaa! Look out, Alice!

He stops himself by crashing into the pool ledge, bumping into Alice as he does so.

SIDNEY

(continuing)

Sorry, I couldn't find the brakes.

ALICE

(shocked)

Are you crazy? Skateboarding on deck?

(CONTINUED)



SIDNEY

This is nothing. You should have seen me going down the stairs.

ALICE

Sidney, if you're trying to kill yourself, I'd appreciate it if you'd do it somewhere else.

She starts to walk away. He pushes after her on the skateboard and catches up to her.

SIDNEY

(catching up  
to her)

But Alice. I'm doing this all for you.

He rolls past her into the stairs and stops.

SIDNEY

(continuing)

Don't you get it? No more safe Sidney Willens. For once in my life, I'm willing to risk getting hurt.

ALICE

Then you and your little skateboard should be very happy together.

Sidney takes her in his arms.

SIDNEY

I don't care about skateboards... or ironing boards, or even bald tires... well, maybe just a little bit about bald tires... the only thing that can hurt me now is you. And I'm going to give you that opportunity.

(takes a breath)

Alice, I love you.

(surprised and  
pleased)

I said it... I love you...

(keeps saying  
it)

I love you... I love you... I love you!

Alice can't help but smile.

(CONTINUED)



64 CONTINUED: (2)

64

ALICE

Oh Sidney. I love you, too.

They kiss passionately. They break the kiss and hug each other tightly.

SIDNEY

(a sudden realization hits him)

Y'know something? I could have killed myself on that thing.

They laugh and hug again.

CUT TO:

65 EXT. DECK - NIGHT (PROCESS)

65

~~Lydia is alone, looking out over the water. Kirby comes to her.~~

KIRBY

You sure do know how to hurt a guy's ego -- not to mention his tailbone.

LYDIA

You sure do know how to ask for it.

KIRBY

If I was wrong to fire you, you were wrong to quit. Are we even on that score?

LYDIA

I'm not keeping score.

KIRBY

(struggling)

Look, I'm not used to talking to people I'm in love with. Because it's never happened before. You've got to give me a break.

LYDIA

What do you want from me, Ralph?

KIRBY

I want to marry you.

LYDIA

So I can stay home and keep house for you and all the little acquisitions?

(CONTINUED)



65

CONTINUED:

65

KIRBY

Now, wouldn't that be a terrible waste of woman power. We'll both keep our old jobs. And let all those tongue-waggers say what they want. Well?

A moment's hesitation, then Lydia throws herself into his arms.

LYDIA

I vote for the merger one hundred percent.

They kiss.

CUT TO:

66

EXT. PROMENADE DECK - NIGHT

66

Doc is standing at the rail, pensively looking out to sea. Tanya comes up behind him.

TANYA

(softly)

Adam...

DOC

(turning around,  
receptively)

Tanya, where have you been?

TANYA

I've been thinking, Adam... about what I've done to you.

DOC

Before you say anything, I want you to know that no matter what the problem is, we can work it out...

(taking hold of  
her arms)

... as long as we stay together.

Doc's words cut into Tanya. She bows her head.

TANYA

You make it so hard for me to say what I have to say.

(beat)

Adam, we shouldn't be married.

(CONTINUED)



DOC

(not wanting  
to hear her)

I know we rushed into it, Tanya,  
but if we love each other...

TANYA

I care for you very deeply,  
Adam...

(with difficulty)

But, God forgive me, I've never  
loved you.

Stunned, Doc lets go of her.

DOC

(a beat, then  
softly)

Then why did you marry me?

Tanya swallows, then holds out her hand to someone  
O.S.

TANYA

Misha...

Coming into FRAME to take her hand is the man we saw  
kissing her on deck.

TANYA

(continuing)

This is why.

Doc and the man look each other in the eye.

TANYA

(continuing)

Adam Bricker, meet Mikhail  
Jakupovich.

DOC

(registering)

Mikhail Jakupovich... the political  
dissident?

Mikhail nods.

DOC

(continuing)

I... I don't understand.

MIKHAIL

Tanya and I were engaged to be  
married three years ago.

(MORE)

(CONTINUED)



MIKHAIL (cont'd)

Then the communists forced me to seek asylum in your country. Without each other we were miserable.

TANYA

Then I got a chance to come to America with the orchestra. For six months we were together again. When it came time to go back, I couldn't bear to leave him.

MIKHAIL

Marrying me would have done no good, since I am not yet a citizen.

DOC

(realizing, hurt)

So you married me instead. To stay in the country...

TANYA

(ashamed)

I'm truly sorry, Adam. I never meant to hurt you. I just didn't realize what a selfish thing I was doing. I was desperate.

MIKHAIL

The party leaders knew she was seeing me over here. If she went back, she would have been put in prison.

DOC

I see.

TANYA

I would have sought asylum like Mikhail did, but in order to come to your country, I had to sign a document swearing allegiance to the State. I was afraid your government would not approve of this.

MIKHAIL

I knew I shouldn't have followed Tanya on this ship...

(looking at her affectionately)

... but I just couldn't stay away from her.

(CONTINUED)



66 CONTINUED: (3)

66

As Tanya and Mikhail exchange a look, Doc can see how deeply in love they are.

DOC

So what happens now?

TANYA

Tomorrow when we dock, I'll see a lawyer about an annulment.

MIKHAIL

Tanya and I will have to work this out on our own. I'm sorry this had to happen.

DOC

So am I.

TANYA

(near tears)

Adam, you're one of the kindest, most gentle men I've ever met. I just hope someday you can find it in your heart to forgive me.

Doc looks at her a beat, then hugs her.

DOC

I think "someday" just came.

She squeezes him gratefully as we...

DISSOLVE TO:

67 EXT. SHIP ENTERING HARBOR - DAY (STOCK)

67

DISSOLVE TO:

68 INT. PURSER'S LOBBY - DAY

68

Among the departing passengers are Lydia and Kirby, who's dressed in a bright Mexican shirt. They're hand-in-hand, obviously in love. They stop as they pass Julie.

JULIE

Well, Mr. Kirby, I'd say that the chairman of the board and his vice president have resolved their difference.

(CONTINUED)



68 CONTINUED:

68

KIRBY

Completely. She's coming back  
to work. As Mrs. Kirby.

LYDIA

I beg your pardon?

KIRBY

Ooops. I meant as Mrs. Lydia  
Foster-hyphen-Kirby.

JULIE

So gossip won't be a problem  
anymore.

LYDIA

Right. You might say we've put  
those rumors to bed.

Lydia and Kirby exit.

CUT TO:

69 EXT. GANGWAY AREA - DAY

69

Sidney and Alice, arm-in-arm, walk up to Isaac.

ISAAC

Well, it looks like love really  
does conquer all.

ALICE

(looking at Sidney,  
lovingly)

It sure does.

SIDNEY

Isaac, I want to thank you for  
all your help. You're a wise  
man.

ISAAC

All in the line of duty.

70 ANGLE

70

Vicki rolls up on her skateboard.

VICKI

Mr. Willens, I'm glad I found  
you. I want you to have this.

(CONTINUED)



70 CONTINUED:

70

She hands him the skateboard.

SIDNEY

(begging off)

Thank you, Vicki, that's very sweet. But don't you want it?

VICKI

Are you kidding? Those things are dangerous.

They all laugh.

CUT TO:

71 INT. PURSER'S LOBBY - DAY

71

Julie and Gopher are standing with Doc.

JULIE

(concerned)

How are you holding up, Doc?

DOC

Aside from the fact my heart feels like it's been run over by a bulldozer, I'm doing fine.

GOPHER

(indicating)

Here comes the wrecking crew now.

72 ANGLE

72

Tanya and Mikhail approach.

TANYA

Adam, I want you to know I'll never forget you. And don't worry, the annulment will be taken care of before I leave the country.

DOC

Well, you may not be leaving the country.

(off her quizzical look)

The Captain has something to tell you.



73 ANGLE

73

The Captain, with Vicki and Isaac behind him, joins the group.

CAPTAIN

Tanya, at Adam's request, I called a friend of mine in Washington last night. After explaining your situation to him, he's arranged for a hearing to discuss granting you political asylum here in the U.S....

Tanya and Mikhail look at each other overjoyed. Then she throws her arms around the Captain.

TANYA

Oh, Captain... I don't know what to say.

She breaks and more tenderly puts her arms around Doc.

TANYA

(continuing)

Thank you, Adam.

(beat)

You're a beautiful man.

They break.

DOC

(to Tanya)

I wish you all the happiness in the world...

(to Mikhail)

... both of you.

Doc extends his hand.

MIKHAIL

(shaking hands)

Thank you, Adam. What could I ever do to repay you?

Doc puts his arm around Tanya.

DOC

Just make sure her next marriage lasts forever.

As the crew looks on wistfully, we...

FREEZE FRAME.

FADE OUT.

THE END



# "Duplicatus Expertus"

(AN ED LEAVITT ENTERPRISE)

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