134 CONTINUED - 2 134

STANLEY
What's that?

MC CONNIKE
I just found out today I'll be on the board for the oral examinations.

STANLEY
(dumbfounded)
The board? For the orals?

MC CONNIKE
Yup.
(to the crew)
I've got some zingers for this guy.

135 ANGLE ON THE CREW 135

They look very interested indeed.

136 MC CONNIKE AND STANLEY 136

STANLEY
(with a feeble chuckle)
I'll bet.

MC CONNIKE
(mock official tone)
As a hypotetical situation, Captain Stanley, you have this burning hat....

Roaring with mirth, McConnike slaps Stanley jovially on the back and exits out into the apparatur floor. Stanley just looks after him, slack-jawed. The men don't know whether to laugh or pretend they didn't hear. Stanley, however, just walks to the wastebasket and drops his books and note-books in. One at a time, his jaw clenched. As he's doing so, we:

FREEZE FRAME

THE END

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
1st Day 12/16/76 (Cont'd) SOVEREIGN HOTEL 205 WASHINGTON AVENUE SANTA MONICA	INT. NIPPERT'S APARTMENT Scs. 72, 73-pt., 74, 75 pt., 77, 78 pt., 80, 81 pt. Treat Doctor Nippert.	GAGE DE SOTO CAPTAIN KELLY DR. HUBERT NIPPERT Ambulance Attendants - #2		2- 5/8	PARAMEDIC EQUIPMENT B.P. CUFF EKG AMBULANCE GURNEY NITROPRUSSIDE	D
	END OF FIRST DAY	TOTAL PAGES: 10-5/8				

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
2nd Day Friday 12/17/76 SOVEREIGN HOTEL 205 WASHINGTON AVENUE SANTA MONICA	EXT. APARTMENT ROOF Scs. 102, 103, 108, 111, 114, 117 Work at elevator housing.	CAPTAIN LOPEZ		1-2/8	HOSE PACK PRY BAR AXE CO_2 EXTINGUISHER CREW FROM CO. #36 (SC. 117) SPEC. EFX: SMOKE OUT OF ELEVATOR HOUSING	D
INT. ELEVATOR SHAFT Scs. 83-C, 84, 98, 113 Captain and Kelly in shaft to survey problem.		KELLY CAPTAIN GAGE DE SOTO DR. HUBERT NIPPERT		1-2/8	POCKET FLASHLIGHT	D
INT. FIFTH FLOOR CORRIDOR Scs. 71, 79, 82, 83-B, 85, 86, 93, 109, 119 On way to victim and talk to Rampart.		GAGE DE SOTO CAPTAIN KELLY DR. HUBERT NIPPERT (SC.82) STOKER (V.O.) Ambulance Attendants - #2 (SC. 79)		2-1/8	HANDIE-TALKIE AMBULANCE GURNEY	D
INT. TOP FLOOR CORRIDOR Sc. 100 Captain and Lopez break door to roof.		CAPTAIN LOPEZ		2/8	PRY BAR AXE	D
INT. STAIRWELL Scs. 88, 96, 97 Captain radios orders to Lopez.		CAPTAIN LOPEZ (SC. 96)		5/8	HANDIE-TALKIE	D
END OF SECOND DAY		TOTAL PAGES: 5-4/8				

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
3rd Day Monday 12/20/76 OUTSIDE STAGE 28	EXT. STUDIO/STAGE 28 Scs. 30, 33, 34, 41, 45, 46, 49 Gage and DeSoto arrive to test stunt equipment. Rope kinks and Gage tangled in line.	GAGE DE SOTO STUNT - GAGE STUNT - DE SOTO WALLY (STUNT) Stuntmen		2- 3/8	SQUAD 51 SPEC. EFX: SMOKE FROM TOWER	D
	EXT. STAGE 28 ROOF Scs. 35, 36, 43, 47 Gage worried about rig being used for rappel.	GAGE DE SOTO STUNT - GAGE STUNT - DE SOTO WILLY (STUNT)		1- 4/8	SAFETY BELTS ROPES CLIMBING GEAR	D
	INT. SQUAD - ROLLING Sc. 31 Gage and DeSoto remember their day of training.	GAGE DE SOTO		3/8	ELEC: WET CELL BATTERIES GRIP: SIDE AND HOOD MOUNTS SQUAD 51	D
STAGE 33	INT. STAGE 51 - RECREATION ROOM Scs. 56, 57 McConnike arrives, Captain worried who will grade his test for Chief.	DE SOTO KELLY LOPEZ STOKER CHIEF MC CONNIKE (SC. 57) CAPTAIN		5- 5/8	FIREMAN LOG VEGETABLES ORANGE POPSICLES COFFEE SETUP SQUAD 51 ENGINE 51 HENRY - THE DOG	D
	END OF THIRD DAY	TOTAL PAGES: 9-7/8				

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
4th Day Tuesday 12/21/76 STAGE 41	EXT. BROADCAST CENTER - STUDIO G Sc. 9 Arrival at TV studio.	GAGE DE SOTO JODY Studio Atmos.		6/8	PARAMEDIC GEAR DRUG BOX BIO-COM RESUSCITATOR EKG. SQUAD 51	D
	INT. STUDIO G - HOSPITAL ROOM Scs. 10, 11, 12, 13, 14 pt., 15, 16, 17 pt., 18, 19 pt., 20, 21 Rescue TV idol Doctor Ed.	GAGE DE SOTO ALEC SUDHOFF ARNOLD MYERS JODY Studio Atmos. Ambulance Attendants #1		7- 2/8	DRUG BOX BIO-COM RESUSCITATOR PAPER BAG B.P. CUFF EKG. I.V. AMBULANCE GURNEY	D
	INT. HOSPITAL TREATMENT ROOM Sc. 26 Treat Doctor Ed.	ALEC SUDHOFF DIXIE EARLY Rampart Atmos. Ambulance Attendants #1		4- 2/8	AMBULANCE GURNEY TONGUE DEPRESSOR	D
	END OF FOURTH DAY	TOTAL PAGES: 12-	2/8			

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
5th Day Wednesday 12/22/76 STAGE 33	INT. STATION FIFTY-ONE APPARATUS FLOOR Scs. 2, 3, 5 Talk of rescue at secretarial school.	GAGE DE SOTO LOPEZ KELLY (Sc. 5) STOKER " CAPTAIN " DISPATCHER (V.O.)		2- 2/8	MOP SQUAD FIFTY-ONE ENGINE FIFTY-ONE	D
	INT. STATION FIFTY-ONE CAPTAIN'S OFFICE Sc. 4 Captain inundated with fire department manuals.	GAGE DE SOTO CAPTAIN		3/8	FIRE DEPT. MANUALS STACK OF 3X5 CARDS FILES NOTE PADS SQUAD FIFTY-ONE ENGINE FIFTY-ONE	D
	INT. STATION FIFTY-ONE CAPTAIN'S OFFICE Sc. 63 Talk about who grades captain on test.	DE SOTO CAPTAIN		1- 7/8	DESK CALENDAR SQUAD FIFTY-ONE ENGINE FIFTY-ONE	D
	INT. STATION FIFTY-ONE KITCHEN Scs. 134, 135, 136 McConnike may not grade written test, but is in charge of oral exam -- Captain dumfounded -- TAG.	GAGE DE SOTO CAPTAIN KELLY LOPEZ STOKER MC CONNIKE		2	DINNER COFFEE SET UP STUDY TEXTS NOTEBOOKS WASTEBASKET	D
STAGE 41	INT. HOSPITAL CORRIDOR Scs. 128, 129 Brackett finds out Dr. Ed, playing more of doctor than patient.	GAGE DE SOTO BRACKETT DIXIE (Sc. 129) EARLY " Rampart Atmos.		2- 2/8		D

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
5th Day 12/22/76 (Cont'd) STAGE 41	INT. HOSPITAL CORRIDOR/ TREATMENT ROOM DOORWAY Scs. 23, 25 Doctor Ed wheeled in - hospital in uproar.	DE SOTO ALEC SUDHOFF DIXIE NURSE SALLY EARLY Rampart Atmos. Ambulance Attendants #1		1-4/8	AMBULANCE GURNEY	D
	INT. HOSPITAL CORRIDOR/ WAITING ROOM Scs. 52, 54 Talk of rewrite for Doctor Ed.	ARNOLD MYERS JODY Rampart Atmos.		6/8		D
	INT. HOSPITAL CORRIDOR/ WAITING ROOM Sc. 29 Early meets Myers & Joel who are worried when Doctor Ed can get out.	EARLY ARNOLD MYERS JODY Rampart Atmos.		1-5/8		D
	INT. HOSPITAL CORRIDOR Sc. 58 Brackett finds out camera crew in Doctor Ed's room.	BRACKETT DIXIE Rampart Atmos.		3/8		D
	END OF FIFTH DAY	TOTAL PAGES: 13				

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
6th Day Thursday 12/23/76 STAGE 41	INT. HOSPITAL - BRACKETT'S OFFICE Sc. 53 Early warns Brackett about Doctor Ed.	BRACKETT EARLY Rampart Atmos.		2	MEDICAL BOOKS COFFEE	D
	INT. HOSPITAL - BRACKETT'S OFFICE Sc. 130 Brackett still annoyed over Doctor Ed - Dixie assures him problem taken care of.	BRACKETT DIXIE EARLY Rampart Atmos.		7/8		D
	INT. HOSPITAL CORRIDOR AT HOSPITAL ROOM Sc. 60 Brackett on war path.	BRACKETT DIXIE EARLY Rampart Atmos.		2/8		D
	INT. HOSPITAL ROOM Scs. 59, 61 Set up for soap drama from hospital room #1 - Brackett clears room.	ALEC SUDHOFF JODY ARNOLD MYERS NURSE BRACKETT (SC. 61) DIXIE " EARLY " Floor Managers Prod. Assistant TV Crew		4- 2/8	TV EQUIPMENT SCRIPTS CIGARS CHALK	D
	INT. HOSPITAL BASE STATION Scs. 72 pt., 73, 74 pt., 75, 77 pt., 78, 80 pt., 81, 86 pt, 90, 93 pt., 105 pt., 106, 109 pt., 123 pt, 125, 126 pt Info on Doctor Nippert.	BRACKETT Rampart Atmos.		1- 5/8		D

CAMERA Y AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
6th Day 12/23/76 (Cont'd) STAGE 41	INT. HOSPITAL BASE STATION Scs. 13 pt., 14, 15 pt., 16 pt., 17, 18 pt., 19, 20 pt. Info on Doctor Ed.	EARLY Rampart Atmos.		4/8		D
	END OF SIXTH DAY	TOTAL PAGES: 9-4/8				

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
	S T O C K	S H O T S				
	EXT. STATION 51/RAMPART HOSPITAL Scs. 1, 5-A, 6, 7, 22, 55, 64, 65, 66			1-3/8		D
	END OF STOCK SHOTS	TOTAL PAGES: 1-3/8				